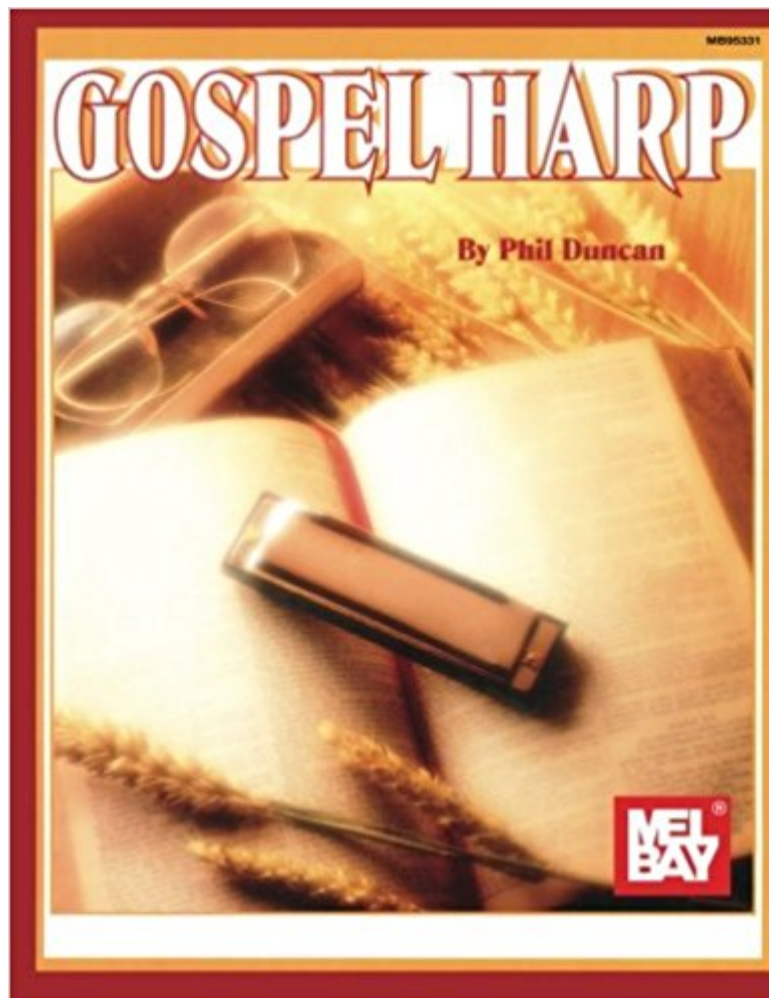


The book was found

Gospel Harp



Synopsis

A collection for diatonic, crosssharp, and chromatic harmonica. The gospel songs presented here are written as the song has been presented throughout the years. Key changes have been made to accommodate the harmonica. The first section is standard harmonica, key of C. The second section is in cross-harp (second) position. The third section uses a changed or retuned harmonica such as Lee Oskar's Melody Maker in G, or the Country Tuned Hohner Harmonica in C. Written in standard notation and tablature for diatonic and chromatic harmonicas with lyrics and chord symbols.

Includes 91 tunes such as The Old Rugged Cross; The Love of God; In the Garden; He's Got the Whole World in His Hands; Oh, When the Saints Go Marching In; This Train Is Bound For Glory; His Eye is on the Sparrow; and much more.

Book Information

Paperback: 112 pages

Publisher: Mel Bay Publications, Inc. (January 1, 1995)

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Average Customer Review: 4.6 out of 5 stars 9 customer reviews

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Customer Reviews

Phil Duncan earned his Masters of Music Education degree in 1973 at the University of Missouri-Kansas City Conservatory of Music. His thesis focused on the study of methods for teaching the beginning student of any musical instrument. He has taught piano, guitar, and harmonica since the age of 16, having been introduced to the harmonica by his grandfather at age 7. With a versatile educator's experience ranging from elementary school through university levels, Phil served for many years as the vocal and general music teacher at Lakeview Middle School in Kansas City, Missouri. He is currently teaching at Park University in the Music Department. He instructs choir and voice as well as a class in Kansas City Jazz Style and classes on Music

Education for Elementary Teachers. As a clinician, Phil has conducted workshops at several harmonica conventions and at the University of Missouri-Kansas City, the University of Arkansas, the Texas Music Educator's Conference, and has presented many other clinics throughout the Midwest. He is also active in community education, and has advised teachers in techniques to better instruct their students in the art of playing the harmonica. Phil's career as an author for Mel Bay Publications began in 1979 with the publication of The Deluxe Harmonica Method. This work was the result of ten years of research and two years of diligent writing. Since this auspicious beginning, Phil has published over 20 books and videos with Mel Bay Publications on virtually every aspect of playing the harmonica, making a significant contribution to the repertoire for this instrument. He also has 8 published instructional videos and is a recording artist with 15 albums to his credit. He also performs on guitar and keyboard. Mel Bay has published his Learn to Play Rock/Blues Electronic Keyboard. Missouri Middle Schools's Journal published his article on teaching harmonica playing in the middle school. The Missouri Conservation Commission published several of his harmonica arrangements in its Songbook in 1982. He also is a contributor for the Society for the Preservation and Advancement's Harmonica Happenings news magazine.

I've never written a review before, but I felt this needed to be said. I'm new to the harmonica, and have been looking for a gospel songbook. Since this one is my first, it wasn't a huge deal, but I COULD NOT find any actual list of all of the songs included in this book. Most of the ones I ran across listed 5 or 6 songs, then just tacked on "and many more." So below you'll find a complete list of what songs you actually get. All 3 sections can be played on a C chromatic harmonica, but as for diatonic harmonicas you'll need to refer to the specific section that matches what kind of harmonica style you are using. Also, you might want to be aware that a few of the songs are in an abridged form -- some only featured the notes for the chorus and not the complete verses to the songs. Overall, I'm happy with the book. It's definitely enough to get me started. I just felt that the product description didn't do the book justice.

1ST SECTION -- Standard harmonica key of C-----A Shelter In The Time of Storm
At Calvary
Count Your Blessings
He Brought Me Out
His Eye Is On The Sparrow
I Feel Like Traveling On
I Will Sing The Wondrous Story
In The Twinkling Of An Eye
Just Call On The Name of Jesus
Stepping In The Light
The Love Of God
Throw Out The Life Line
When I See The Blood
A Child Of The King
Heavenly Sunlight
He's Got The Whole World In His Hands
I Surrender All
The Healing Waters
We Shall See The King
When The Battle's Over
2ND SECTION -- Cross-harp position (playing in key of G on the C harmonica)-----Amazing Grace
Amen
I Will Enter His Gates
Oh I Want To See

Him Oh, When The Saints Go Marching In The Glory-Land Way The Haven Of Rest The Lily Of The Valley
 The Unclouded Day This World Is Not My Home We Æf Å ç Å â Ñ Å â, çll Understand It Better
 When The Redeemed Are Gathering In When The Roll Is Called Up Yonder Get On Board, Little Children
 He Æf Å ç Å â Ñ Å â, çs Everything To Me I Shall Know Him Life Is Like A Mountain Railroad
 More About Jesus My Savior Æf Å ç Å â Ñ Å â, çs Love For Me O That Will Be Glory Softly And Tenderly
 3RD SECTION -- written for changed or retuned hamonica such as Lee Oskar's Melody Maker in G or Country Tuned Hohner Harmonica in C-----Whispering Hope Joy To
 The World A New Name In Glory An Old Account Settled Are You Washed In The Blood Brighten The Corner
 Bring Your Vessels, Not A Few Come And Dine Come, Let Us Go Come To The Feast Glory To His Name
 He Is Able To Deliver Thee He Ransomed Me He Took My Sins Away Since Jesus Came Into My Heart
 I Æf Å ç Å â Ñ Å â, çve Anchored In Jesus I Æf Å ç Å â Ñ Å â, çve Been Redeemed In The Garden
 In The Great Triumphant Morning It Is Mine Joy Unspeakable Just A Closer Walk With Thee
 Just Over In The Glory Land Love Lifted Me More Abundantly My Burdens Rolled Away Standing On The Promises
 Still Sweeter Every Day The Church In The Wildwood The Old Rugged Cross There Shall Be Showers Of Blessing
 Victory Victory Ahead When We All Get To Heaven Æf Å ç Å â Ñ Å Å "Whosoever Æf Å ç Å â Ñ Å Å • Meaneth Me
 Will The Circle Be Unbroken Every Time I Feel The Spirit He Æf Å ç Å â Ñ Å â, çs A Wonderful Savior To Me
 I Shall Not Be Moved I Will Sing Of The Mercies Of The Lord It Æf Å ç Å â Ñ Å â, çs Just Like His Great Love
 It is Truly Wonderful Sweeter As The Years Go By Tell It To Jesus The Name of Jesus This Train Is Bound For
 Glory We Æf Å ç Å â Ñ Å â, çll Give The Glory To Jesus When They Ring Those Golden Bells Walk Down That Calv
 Æf Å ç Å â Ñ Å â, çry Road Leaning On Your Love

Purchased for my son-in-law. He loves it. I love all of the old hymns in the book.

This book has a lot of my old favorites and several new songs that I enjoy playing just for the kick of it. One could use a normal hymnal if accustomed to just reading music, but if one is accustomed to the numbers and arrows, or wants to isolate the melody and have the guitar cords listed, this is the book of choice.

I'm a beginner on the harmonica and found the book easy to follow and play. Shows both notes and number technique.

It was as advertised and came at the right time....

This was the book I have been looking for for a long time. It has all the songs I love and I like the explanation on playing the harp.

nice book, just a different format than I am used to

neato how to for lovers of good old gospel music

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Method for the Harp: Harp Method (Study Material for the Harp) Fantaisie in A Major, Op. 124 - Harp Score - Harp Score Sheet Music (Violin/Harp) Harp Music Bibliography: Compositions for Solo Harp and Harp Ensemble Rock n' Blues Harmonica: A World of Harp Knowledge, Songs, Stories, Lessons, Riffs, Techniques and Audio Index for a New Generation of Harp Players Harp Positions Made Easy for Blues / Rock Harp (Harmonica) 50 Christmas Carols for All Harps: Harp Solo (Sylvia Woods Multi-Level Harp Book Series) Suzuki Harp School, Vol 1: Harp Part Automates Harp - Harp - Book Suzuki Harp School, Vol 3: Harp Part Conditioning Exercises for Beginners and Advanced Harpists: Harp Method (Harp Solo) Suzuki Harp School, Vol 2: Harp Part Suzuki Harp School, Vol 4: Harp Part Five Poetical Studies for Harp Alone Sheet Music (Pedal Harp Solo) Suzuki Harp School, Vol 5: Harp Part The Harp of Brandiswhiere: A Suite for Celtic Harp Modern Study of the Harp (L'Etude Moderne de la Harpe): Harp Method Suzuki Harp School - Volume 1: Harp Part Gospel Harp Music Maker Lap Harp Songsheets: Southern Gospel Gospel Bluegrass Homecoming Volume 2 (Gaither Gospel)

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